

May 7, 2022

“Flights of Fancy”

Led by Deborah Booth

Fantasia I (1597) by Anthony Holborne (1545-1629)

Fantasia (The Catherine Wheel) by Thomas Morley (1557-1602)

Fantasia I by Thomas Lupu (c.1570-1628)

In Nomine by John Bull

April 30, 2022

“Music of Triumph and Rebirth”

Led by Valerie Horst

Heartsease, traditional, arranged by Eric Haas

Est-ce Mars, arranged by Hans Ulrich Staeps

Quant le joli Robinet by Adrian Willaert (1485-1562)

Christ ist erstanden by Heinrich Finck (1444-1537)

Von Himmel hoch da komm ich her by Johannes Eccard (1553-1611)

Shche Ne Vmerla (1863), Ukrainian National Anthem, tune by Mykhailo Verbytsky. Arranged by Wendy Powers

March 12, 2022

“Secret Voices: Thirteenth-Century Polyphony for the Nuns of Las Huelgas”

Led by Susan Hellauer

In the early 1180s, King Alfonso VIII of Castile founded a convent near Burgos in north-central Spain. This Cistercian convent became a retreat (Las Huelgas means “place of refuge”) for royal and noble women seeking the religious life. Despite the Cistercian rule that prohibited these ladies from singing polyphony, it seems to have been an “open secret” that polyphony was both sung and enjoyed at Las Huelgas, and that the musical rights and privileges accorded only to male clerical singers were enjoyed there as well. The Codex Las Huelgas, copied in the first quarter of the 14th century, is an anthology of 186 works of European polyphony and monophonic Latin song that spans the entire 13th and early 14th centuries. We will play conductus, motets, polyphonic songs, and even a solfeggio exercise made for the exceptional singing sisters of Las Huelgas.

February 26, 2022

“The Good Hope Within My Heart”

Led by Deborah Booth

Seeking the return of the light, this program will explore works from the Renaissance and Baroque musical eras.

Das alte Jahr vergangen ist by J.S. Bach

Le bon espoir, Anonymous

Quanto sia liet' il giorno by Philippe Verdelot

Fantasia by John Bull (1563-1628)

To Shorten Winter's Sadness, by Thomas Weelkes

Siciliano aus dem Oboenkonzert Nr. 1 by G.F. Händel

Air aus der Wassermuzik by G.F. Händel