

June 28, 2018

Gala Celebration and Performance

Led by Deborah Booth

The Loud Band:

Alleluia, Mikolaj z Radomia, 15th century

Go Hert Hurt with Adversite, anonymous, English, 15th century

Ay Triste que Vengo, Juan del Encina, c. 1500

Tres Morillas M'Enamoran, anonymous, Spanish c. 1500 (Cancionero del Palacio)

Ohn Dich Musz Ich, Jacob Regnart, 16th century

The Fifth Street Consort:

J. S. Bach, Ein Feste Burg is Unser Gott, 18th century

J. B. de Boismortier, Sonata in F: Gravement & Gavotte en Rondeau, 18th century

Brasilien, Adeus Sarita (traditional)

The Advanced Ensemble:

V. Haussmann, Paduan & Galliard "Go from My Window," 1604

H. Stonings, Browning My Dear, c. 1600

Josquin des Prez, Tenez Moy en Vos Bras, c 1490

Anonymous, Mon Ami (played on Renaissance Recorders), c 1500

G. P. Telemann, Concerto in A Minor: Gravement & Vistement, 18th century

The Tutti Ensemble:

Josquin des Prez, Mille Regretz, 1549

Antonio Caprioli, Una Leggiadra Nimpha, 1508

Jacques Arcadelt, Ahime, Ahime! 1540

Thomas Tallis, When Shall My Sorrowful Signing Slake. . ., c. 1550

Anthony Holborne, Three-Part Fantasia, 1597

Antonio Bertali, Sonatella, c. 1650

G. P. Telemann, Largo (with Great Bass); Le Plaisir, 18th century

May 24, 2018

Led by Nina Stern

Luodovico Grossi da Viadana: Sinfonia "La Bergamasca"

Giovanni Gabrieli: Canzon XII (1615)

April 26, 2018

Led by Ruth Cunningham

Claudin de Sermisy: Content Desir

Jacques Arcadelt: De Triste Coeur

Jean Mouton: Qui Ne Regrettoit Le Gentil Fevin

March 29, 2018

Led by Rachel Begley

J. S. Bach Chorales from the St. John Passion: O Grosse Lieb; Dein Will' gescheh

David Goldstein: Passover Song: Avadim Ha-Inu

Heinrich Schutz: Die sieben Worte Jesu Christi am Kreuz

Giovanni Battista Pergolesi: Selection from Stabat Mater (dolorosa)

February 15, 2018

Led by Martin Bernstein

Anthony Holborne (1545-1629): Fantasia I (1597)

Marc Antoine Charpentier: Concert Pour Quatre Parties de Violes:

Prelude 2, Sarabande, Passecaille

Ler Minuet; Deuxieme Menuet pour les hautbois des Poitevins

January 25, 2018

Led by Deborah Booth

Josquin des Prez (c.1450-1521): Mille Regretz

Antonio Caprioli (c. 1508): Due Frottole

Jacques Arcadelt (c. 1540) Ahime, Ahime! Dove'l Bel Viso

Thomas Tallis (1505-1585): When Shall My Sorrowful Sighing Slake (from the Four Secular Songs)

Anthony Holborne (1545-1629): Fantasia I

Anonymous (c. 1500): Mon Ami

Antonio Bertali (1605 -1669): Sonatella

Georg Philipp Telemann (1681-1767): Largo; Le Plaisir