

January 21, 2023

"Drive the Cold Winter Away"

Led by Larry Zukof

In the middle of January's cold, dark weather, what better way to spend an afternoon than by playing songs, dances, fantasias, musical games, and puzzles. This session begins with pieces attributed to Henry VIII: the carol *Green Grow'th the Holly* and three short dances. Two rule-oriented compositions follow: Alfonso Ferrabosco the Elder's Fantasia on the solfege syllables Ut re mi fa sol la and William Byrd's tour de force *Diliges Dominum Deum Tuum*—an eight-part motet that is a palindrome with the instruction that each SATB part is a canon (two parts in one) with each part sung/played forward and backwards simultaneously. Our program will conclude with two contemporary settings: Will Ayton's Fantasia on the spiritual *Poor Little Jesus* from his Christmas Letters collection and an arrangement of Playford's tune *Drive the Cold Winter Away* by Annette Bauer.

February 11, 2023

Led by Deborah Booth

Deborah Booth conducts selections from the Italian Renaissance and early Baroque, 20th-century America for a commemoration of Black History Month, and 17th-century England for a Jacobean treat! The Italian set includes madrigals and instrumental pieces by women composers Madalena Casulana, Vittoria Aleotti, Floriano Canali, and Leonora Duarte. The 20th-century American composition is by Duke Ellington. The English piece is a wonderfully complex, contrapuntal, and sublime six-part Fantasia by John Wilbye.

March 18, 2023

Led by Deborah Booth

Deborah Booth will use this opportunity of conducting the February & March sessions back-to-back by revisiting a few of the more successful pieces we have played, allowing us to work on the music with more depth. We will look at two pieces from last month: Floriano Canali's *La Stella* in 4 parts and John Wilbye's *Fantasia* for 6 parts. We will also revisit one of the 14th-century pieces from our November meeting (either the Giovanni da Firenze or Francesco Landini). These were really fun and definitely out of the usual "recorder canon"! Also included will be a quite difficult 5-part *Fantasia* by Giovanni Coperario filled with spooky dissonances and beautifully spun-out resolutions. And there may also be a couple of new surprises!

April 15, 2023

"Birds, Bees, and the Rest of Us: 500 Years of Music for the Season of Love"

Led by Valerie Horst

Join us as we welcome in the Springtime with a range of pieces spanning centuries! Repertoire includes:

- Talent m'est pris*, Anon., 15th century
- Mockingbird* (2012) by Charlotte Van Ryswyck
- Josquin, *Baisés Moy*
- Soubz ce tumbel (Epitaph de l'amant vert)*, Anon., written to mourn the passing of Queen Maria of Austria's beloved green parrot
- Im Maien* by Ludwig Senfl (1486-1542/43)
- A Pleasant new Ballad of Daphne* in 5 parts

May 20, 2023

"Break-up Songs c. 1500"

Led by Susan Hellauer

Repertoire includes:

- Adieu mes amours* by Josquin
- Plaine de deuil* by Josquin
- Soubz ce tumbel*, Anon. (probably Pierre de la Rue (c.1452–1518))
- Nesse pas chose dure* by Gombert
- Mille regretz* by Josquin
- Fors seulement* by Brumel

September 16, 2023

"An Early Autumn Potpourri of Early Music for Recorders"

Led by Deborah Booth

The program will include late Medieval music, early to late Renaissance music, and selections from the Baroque Era. We will explore compositions by Francesco Landini, Guillaume Dufay, Antoine Brumel, Thomas Morley, Johann Hermann Schein, and Johann Sebastian Bach. There will be both sacred and secular repertoire as well as vocal and instrumental music. It will truly be a musical potpourri.

October 14, 2023

"Autunno a New York"

Led by Daphna Mor

Welcome to Autumn in New York...Italian style! We will celebrate the season with an appetizing array of Italian dances, songs, and instrumental music composed by Valerio Buona, Salamone Rossi, Giuseppe Giamberti, and more, arranged for recorders. Prepare to enjoy the feast!

November 11, 2023

"Hoy Comemos y Bebemos! Music of the Spanish Renaissance"

Led by Nina Stern

Repertoire includes:

- Hoy Comemos* by Juan del Encina (1468–1529 or 1530)

-*Allá se me ponga el Sol* by Juan Ponce (1480–1521)

-*Pase el Agua*, Anonymous

-*Pescador que das al mar* by Mateo Romero (1561–1647)

-*Regina caeli Laetare* by Cristóbal de Morales (c. 1500–1553)