

December 17, 2020

Holiday Music

Led by Rachel Begley

Wachet Auf

Handel: See the Conqu'ring Hero Comes

Irving Berlin: White Christmas

Traditional: Twelve Days of Christmas

J. S. Bach: Zion Hort Die Wachten Singen (BWV 140)

Traditional: Auld Lang Syne

November 19, 2020

The Music of Jacob Van Eyck

Led by Daphna Mor

Ballet de Grevelinge

O Heyligh Zaligh Bethlehem

Van Goosen

De Erste Licke-Pot

September 24, 2020

Led by Deborah Booth

Anonymous, Glogauer Liederbuch: Ich Bins Ehrfreut

Jacob Obrecht, Rompeltier

Orlando Gibbons, In Nomine

Joseph Bodin Boismortier, Legerement

Georg Phillippe Telemann, Four Part Sonata

June 19, 2020

Led by Larry Lipnik

Morley, Flora wilt thou torment mee

Cantone, Duo 25

Cima, Duo 31

Gastoldi, Duo 7

Morley, Fantasie La Caccia

Morley, In nets of golden wyers.

Music Sources: Morley, First Book of Canzonets to two voyces (London, 1595)

Gastoldi, Il Primo Libro della Musica a due voci (Milan, 1598)

February 23, 2020

Led by Susan Hellauer

Pastime with Good Company, Henry VIII

I Love, Loved, and Loved Would I Be, Robert Fayrfax

Adieu! Mes Amours, William Cornish (14??-1523)

Who Likes to Love Let Him Take Heed, William Byrd (c. 1540-1623)

The Honeysuckle, Anthony Holborne

In Manus Tuas (I), John Sheppard (c. 1513-1588)

January 23, 2020

Music from the Spanish Golden Age

Led by Joan Kimball

Pange lingua gloriosa, Francisco Guerrero

Hermosissima Maria, Juan Vasquèz

Ecce Dominus veniet, Tomàs Luis de Victoria

Cancion #76, Clemens non Papa (?) (from the Lerma Wind Band MS)

Tonguing and Articulation: How to express the text in Renaissance compositions

J'ay le rebours, Pierre Certon

Vecchi letrose, Adrian Willaert

O nata lux, Thomas Tallis