

June 17, 2021

Guillaume Dufay (1397–1474)

Sacred & Secular: 15th-century “Jazz”

Led by Deborah Booth

Ave Regina Caelorum

Kyrie

Ce Moys de May

Adieu ces Bons Vins

Les Douleurs Dont Me Sens

Par Droit Je Puis

Mon Chier Amy

Ce Jour de l'An Voudra Joue Mener

May 20, 2021

Salamone Rossi's Canzonas and Other Forms of Flattery

Led by Jody Miller

Selections by Salamone Rossi (1570 - 1630), Palestrina, and Giovanni Cavaccio da Bergamo

April 29, 2021

April in Paris: A Musical Celebration of Love and Springtime in  
Renaissance France

Led by Larry Lipnik

Estienne du Tertre: Voicy le printemps ; Chansons Nouvelles (Paris, 1552)

Anon. (mid. 16th C.): Pavane ~ Gaillarde ; Musique de Joye (Lyon, c. 1550)

Orlande di Lasso (1532-1594): Quand mon mary; Quatriesme livre des chansons (Belgium, 1564)

Thomas Crecquillon (c. 1500-1577): Toutes les nuictz; Unziesme livre contenant vingt et neuf  
chansons 68 amoureuses (Antwerp, 1549)

Claudin de Sermisy (1490-1562): Jouissance vous donnerai ; Premier livre contenant XXXI  
chansons (Paris, 1535)

Antonio Gardano (1509-1569): Jouyissance vous donneray ; Primo libro de canzoni Francese a  
due voci (Venice 56 1539)

Jean Courtois (fl. 1530-1545): Petit Jacquet ; Musica de diversi autori (Venice, 1577)

March 25, 2021

Songs that Knew Each Other

Led by Adam Gilbert

All of these almost certainly originated as French chansons with text. These chansons have intriguing relationships.

De madame au biau corp gentil, Johannes Pullois? (Escorial B)

De madame au biau corp gentil, Johannes Pullois? (Trent 89)

Se brief puy de vous voir, Firmin Caron (or Antoine Busnois)

Anon., De piange cuore duro (BolQ16)

Anon., Mirando l'occhy de costeyi (BolQ16)

Anon. Le povre amant (Seville, Cancionero musical de Columbina)

February 25, 2021

Music from the prints of 1501 and 1504 by Ottaviano Petrucci in Venice

Led by Rotem Gilbert

Adieu mes amours by Josquin des Prez (Odhecaton A, Fol. 16v-17)

Tandernaken by Jacob Obrecht (Odhecaton A, Fol. 74v-76)

Ah partiale e cruda morte by Bartolomeo Tromboncino, Frottole Libro Primo

Helas que il est a mon gre by Jean Japart (Odhecaton A, Fol. 32v-33)

La Parma by Giorgio Mainerio

January 28, 2021

Music of Josquin des Prez

Led by Wendy Powers

De Tous Biens Plaine a 3 (My Mistress is full of virtue)

Adieu Mes Amours a 3 (Goodbye my loves)

Kyrie from Missa Pange Lingua a 4

Mille Regretz a 4